

THE BATTERY

SALINAS • JUNIOR • COLLEGE

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No. 11

SNATCHES

Taking in the second of the series of three plays . . . Miss Rising with a surprise package of good acting but having noly a fair voice . . . Miss Drake contributed a poor voice along with good facial expressions and average acting ability . . . Mr. Riouel gave his expected performance but disappointed with extremely poor posture . . . alas, the rest can not be judged because, for one, the play was interesting and that one left at quarter time . . . as for time and efforts applied, undoubtedly much of forementioned was spent on the production.

While working at the Index-Journal came a moment to be forgotten . . . one of the regular makeup men busted into the copyroom and acousted one of the students . . . my how that man could ask questions . . . "did you mean this head to be a 24 point with three decks, in a box, starting with a few lines of 10 point, or" . . . well to end the story the student looked like he was behind two black eight balls.

The men students are seriously considering the opening of a concession similar to the one at the San Francisco beach, called the Bughouse . . . already they have one of those funny mirrors . . . the girls have promised to supply another real soon . . . now all that remains to be done is to locate the necessary space . . . many suggested the usin of the publications room, that is room 10 . . . but why linger on a subject when so much is still left to be done . . . La Reata needs ads . . . the Battery needs ads . . . one of the managers works and the other whistles. "Organ Grined Swing" . . . he always was a phizz.

Latest developments . . . the uncertainty of the forthcoming prom's success . . . many of the boys don't seem to be up to choosing the right girl . . . and thus many of the co-eds are anxiously awaiting the belated invitations . . . anyway you can't blame the fellows . . . three dollars for food, one for gas, one for an orchid (joke), one for this, and one for that . . . it don't take too many of these ones to make ten . . . and now show us the deserving and appreciating squaw.

Best bets . . . you can take any damn thing you please . . . everyone's a winner around this school . . . but you might include 'There's A Lull In My Life' as one of the songs . . . the smart guy who suggested that Miss Lowe import some nice gals' from Bali . . . the rare truth given by another columnist (Skeletons) concerning the status of the school's tentative queen candidates.

Physcology Class

Louis Eris' Psychology session Friday morning was greatly benefited by the presence of Dr. Wilson Harper who was Head Doctor at St. Elixabeth's mental hospital for a number of years. Dr. Harper graciously consented to speak to the class and to tell something of herof her work among the mentally deficient. As the Psychology class is at present engaged in a discussion of emotions.

"Green Goddess", Jaysee Thriller To Be Given In High School Auditorium May 21

"At Home" Program Will Be Presented In Jaysee Library

Jaysee parents and friends are cordially invited to attend the Junior College "At Home" being held Wednesday and Friday nights in the new junior college building situated on Homestead Ave. Entertainment is being sponsored by the Upsilon Gamma Chi and Men's Club in cooperation with the musical and dramatics organizations. Following is the program to be presented from 8:00 to 10:00.

8:00—Conducted tours of the new junior college building by the Men's Club.

8:45—Program in the library.
1. (Wed.) Latana Overture (Franz Mehl)—Junior College Orchestra, directed by Mr. Lorell McCann.

(Fri.) Cello Solo: Berceuse from "Jocelyn" (Godard)—Betty Draper.

2. Welcome—Mr. J. B. Lemos.
3. (Wed.) Dedication of building—Mr. Grover Tholcke in charge.
(Fri.) Address—Dr. R. D. Case.

4. Swing Low, Sweet Chariot (arr. by Montague.)
Spirit Flower (Traharne)
Song of the Danube (Strauss)
—Women's Glee, directed by Miss Gertrude Lowe.

5. (Wed.) Evening Mood (Richard Czerwony)—J. C. Orchestra.
(Fri.) Trumpet Solos:

The Power of Love (Bohm)
Lullaby (Brahms)—Betty Force, Freda Hebrard, accompanist.
6. Reading: "Sea Fever"—Beatrice Raiter, Gertrude Roussey, silhouette and light arranged by Mr. L. K. Amyx.

7. In a Persian Market (Ketelby)
Let All My Life Be Music (Spross)—Triple Trio.

8. Reading: "The Shropshire Lad"—Lucy Hoover, Dorothy Rising.

9. (Wed.) Ballet of the Flowers (Hadley)—J. C. Orchestra.
(Fri.) Vocal Solo: In My Garden (O'Keefe)—Helen Eckel.

10. Reading: "Cargoes"—Lyle Stageburg, Wilmar Tognazzini.

11. (Wed.) Original Songs—Alvaretta Murray.

12. Angel Voices Ever Singing (Bortniansky)
Deep River (Burleigh)
May Day Carol (Deems Taylor)—Mixed Chorus.

10:00 Refreshments and social hour in the Library, supervised by the Upsilon Gamma Chi.

Women To Give Picnic May 21; Indian Village

Whoops! At last those females of the Upsilon Gamma Chi are gonna come through. After hemin' and hawin' around like a lot of hens since the first of the semester, they've finally decided to break down and give the Men's Club a break by givin' em a picnic May 12 at the Indian Villiage. That's just like a bunch of squaws! At first we were rather dubious concerning the site for the affair, but after investigation we've found that the "Indian Village" is a perfectly respectable place and almost good enough to entertain a group of gentlemen like those belonging to the Men's Club. The lovely scene of this affair is situated within the gates of the "Seventeen Mile Drive"—and the girls have it all arranged with the gate-keepers to let in, free of charge, all individuals resembling junior college students. The members of the Upsilon Gamm Chi (the little darlings) have also promised that there will be an abundance of eatables, as there seemed to be a distinct shortage of food at last year's Upsilon Gamma Chi picnic for the Men's Club.

Santa Maria, San Mateo, Menlo, In Symposium

A symposium on "Problems of Peace," was held at the Salinas Junior College last Friday, April 23, with speakers from Santa Maria Junior College, Menlo Junior College, San Mateo Junior College, and Salinas junior college participating.

The symposium was preceded by a luncheon at the Santa Lucia Inn attended by all the speakers and coaches. Mr. Robert von Christerson acted as toastmaster and Mr. John McCargar gave a speech of welcome.

Held in the junior college library, the symposium lasted two hours with an intermission between so that students could attend either hour. Mr. Kenneth Ambrose acted as chairman and discussion leader during the first hour, while Mr. John Draper performed those duties in the second hour.

Barn Dancers Sow Wild Oats

OZARKS, KENTUCKY, April 24. Last Saturday night the enterprising members of the Block "S" Society pitched in and brought a mountainous atmosphere right into the junior college library. They scattered some bales of hay, dug up a four piece orchestra (incidentally, it stayed in pieces) and, aided by lots of far advertizment, came forth with a "barn" dance.

With a few "gobble-gobbles" and "swing your partners," the affair started out right swank. It didn't take jeans and gingham hicks long to get hot, but the timely interrup-

tions of some city slickers turned the swaying mob into a bidding beddlam.

One of the slick-haired devils held up various articles and swangled the simple country folk into buying many a new-fangled contraption. Why that traveling salesman sold everything he had in stock—except his hair comb.

Copying the system used by that Hollywood fiddler they call Jimmy, the success of the dance took four stars—five, counting the one the orchestra owed the school.

Rehearsals Show Fast Progress

Rehearsals of William Archer's "The Green Goddess" are being held daily to prepare for the performance date, May 21. Each of the four thrilling acts has already been well learned by the competent cast and already the large mob scenes have been added to rehearsals. The play will be given in the beautiful new high school auditorium which is said to be the most accoustically perfect in the city.

CAST CONFIDENT

The cast of the "Green Goddess," which includes Julius Cohen as the Rajah of Rukh, Beatrice Raiter as Mrs. Crespin, Raymond Pixley as Major Crespin, Lyle Stageberg as Dr. Traharne, Julius Snow the High Priest, Kenneth Ambrose as Watkins, and Harold Vorhees as Lieutenant Cardew, upon being interviewed showed great enthusiasm for the play.

MANY FEATURES

The play, well known due to its many stage productions, and its more recent screen version, starring Mr. George Arliss, will contain many interesting features when presented locally. All East Indian dialects spoken will be true Hindustani, thus affording students the opportunity of picking up a knowledge of the language. Of interest also to the students will be the large mob scenes with the Indian chants predominating. Outstanding in the beautiful set now under construction by Mr. Melvin Johnson will be a towering statue of the Green Goddess, plans for the construction of which are now being made by Mr. Lon Amyx.

TICKETS ON SALE

Tickets to the one performance were put on sale Tuesday by Mr. John Lemos who stated his desire for every ten tickets sold. Price play by selling at least three tickets. He also stated that the students would receive one ticket free for veery ten tickets sold. Price of the tickets are forty cents for both students and adults.

Father Losado Speaks On Spanish Travels

Father Joseph Losado, world wide traveller and Spanish priest, spoke to more than one hundred college stuents Wednesday on the situation in Spain. Father Losado was presented by the members of the College Y as another of their interesting speakers who have been presented this year.

Speaking with a delightful accent, rather difficult to understand at first, he thrilled his listeners with bloody tales of the Spanish revolution. The situation is tense there, and everyone is under constant surveillance. According to Father Losado, he and a group of his friends gathered together to read the Gospel one Sunday. A few days later he was accused by a communist of holding a Fascist meeting. The situation of the people in Spain is becoming unendurable, he stated, as he described the brutalities suffered by them, the mercy-killings of emaciated youngsters.

THE BATTERY

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EDITORIAL

Are Jaysees Scholastically O. K.?

So much has been said about the large expense and small returns of a junior college, that people have begun to believe such reports. The speed with which junior colleges spread should be some proof of their good work and growing popularity. The first junior college started in California in 1917, and became so popular that they now number fifty-seven. Junior college subjects are almost as complete as college curricula for the first two years. They not only prepare for the third year of college, but they give make-up courses for students who have lingered too long in high school, or they give complete courses in commercial work that enable the student to work on finishing junior college.

The most outstanding work of all, is the fact that it not only does NOT retard University students, but actually advances their scholastic standing. The highest peak of success is the Phi Beta Kappa, national scholastic organization. Only those students with the highest scholastic standings are elected to this organization. This year at the University of California, fifty-one students were awarded this distinction. Of the fifty-one, forty-one of them were junior college transfers. Surely if this percentage of outstanding students are junior college transfers, it must be some index of the good scholastic work done by junior colleges throughout the state. They would seem a very worth-while project.

E. W.

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AROUND THE WORLD

By BEE RAITER

Quebec parliamentarians have issued a bill giving the government power to smother any communitistic activities. The bill known as a "Padlock Bill" was supported by Maurice Dupleiss. So, France is finally getting rid of her rats.

Premier Von Zeeland of Belgium executed a neat bit of campaigning on Brussels streets in his recent election when he paraded donkeys labeled: "I vote for Degrelle." And not a blue-nosed mule among them.

British officials have chopped a whole hour off the coronation ceremony, which is less than a month away. "Most extraordinary," says the British populace. "C'n save his majesty's strength," replied the officials. David, by the way, is letting George do it.

Returning from his three-months honeymoon with Crown Princess Juliana of Holland, Prince Bernhard distributed a number of gift cigars among his Holland friends. They knew that he had purchased a stock of explosive cigars in a Paris joke shop. The Prince, we are told, was somewhat puzzled when his friends politely told him they would smoke the cigars later. Not even his best friend would tell him.

English girls chased gobs recently to touch their lucky sailor collars before their first dip in the ocean. They stampeded beaches and boardwalks playing tag with the sailors. What we're wondering about is: Do those gobs still have their collars?

Twenty-eight-month-old Christine Dunn of Bonne Terre, Missouri

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Commerce Section
Bolstered By Four New Courses

The commercial department of the junior college, under the direction of J. Burger, has become one of the school's branches which has developed much during the past school year. The curriculum prepares for a general introduction to business with the idea of providing the student with fundamental principles necessary to attain the successful heights in conducting their future business.

NEW COURSES

The courses lately added in the direction of Mr. Burger include: business economics, consumer education, salesmanship, and marketing. The first mentioned deals with the better management of business and the study of the business processes, including the learning of common economic terminology. This class studies special periodicals and analyses the newest development of industry.

Consumers' education has an objective of "what is buying." This section makes an intricate study of the ways and means in which the consuming public is pushed into believing a goodness of an article which in reality is missing. The testimonials and medical "quacks" are exploited and enumerated by a methodized study of their various advertisements and high pressure sales propaganda.

Salesmanship consists largely in the application of the principles of speech and the physiology of oral expression. Business men have been brought in who have given the class special technique necessary in their lines of business. Then each student is required to give a sales demonstration with the class acting as prospects, exercising sales resistance.

The last new course, marketing, covers a much broader scope. This group follows the commodity from producer to consumer, tracing every movement while the goods are in the hands of the middlemen. The advantages and disadvantages of various marketing channels are discussed while changes and trends are prophesized. The terminology of marketing experts is expounded and all facilities of trade are traced.

has an intelligence quotient of 185 which is 48 points higher than the mark normally considered as genius. Would she be a supergenius, then?

PICTURE PEEKS: Spain refugees tired and footsore, bandaged arms and legs, aged faces, sleeping on a bundle of rags . . . Colonel Batista and Cuba's army-supervised school children . . . The uniforms of the Coronation bandsmen in the Household Cavalry being changed from E VIII R to G VI R . . . Bulgarian Premier M Kiosseivanov and Yugoslav Premier M. Stojadinovitch seal a treaty between their countries with a kiss . . . Midwestern farmers gaze pitifully at their meager crops that will soon be ravaged by droves of grasshoppers and crickets. Only a cold or wet spell can prevent the pests from hatching.

TID-BITS: Madrid still being shelled with Franco becoming frantic at Italian taunts and finally treading on British toes . . . Close fighting at Aquila Hill in the same revolution . . . Bilbao still in the balance . . . Strikes in Stockton (and maybe elsewhere) . . . J. P. Morgan sails for Coronation (what for I wonder-) and his guards smash a camera in a photographer's face . . . Aged lady phones police in Denver: "I have to go to the post office every day, and there is some old flirt who ogles me and tries to help me across the street. I want to know if it will be all right for me to use my cane on him?" The sergeant replied that it was O. K. with him. These Denver romances.

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J.C. Cooks Furnish Refreshments

Because of the fact that the new junior college does not as yet contain a Home Economics unit, no exhibition of the students' progress will be shown during the "At Home." However, quite large junior college classes are being conducted in these subjects in the high school, and the refreshments of punch and cookies, which will be served both nights, are prepared by the men and women in the cooking classes. This class is the first co-ed cooking class ever held, and it is quite an achievement in its line. Those in the class are Rose Panzierra, Sally Hayes, Helen Foster, Lorena Gard, Aileen Jacks, Lorraine Borges, Flo Goodale, Bob Tucker, Francis Kaskner, and Wilmar Tognazzini.

The class in weaving, which is also under the direction of Mrs. Hope Baxter will exhibit their products at the high school. Mrs. Baxter explains that the women in the class are engaged in weaving rugs, scarfs, pillow tops, purses, and curtains. One pretty blue rug is being woven by Betty Silliman. The girls make up their own designs, and then weave the material on the hand looms.

Other members of the class are Ruth Edwards, Audrey Gibson, and Aiko Endo.

It is hope that sometime in the near future the Jaysee will have its own Home Economics wing.

Alvaretta Murrey Sings Original Songs

Highlight of the evening's program will be original solos to be sung by Miss Alvaretta Murray, member of the Harmony Class. Her two solos, Low Road and Life Holds Liveliness, were done as a part of a project in Miss Lowe's class. Alvaretta was noted in high school for her composing ability, and she seems to be carrying on her good work in junior college. She has also written a trio for the Violin, Cello, and Piano which will be featured at some later date.

Other members of the class who have composed songs and short piano pieces are Audrey Sarmento and Isabelle Sasules. The harmony class is for the purpose of learning to compose, and not, as many have thought, merely for singing. Members of the class study chord harmony and formal writing, and then write songs of their own.

Eris Tells Shipwreck Adventure To Gibbons

The bulletin board in room 6 will have many interesting displays for the "At Home" despite the fact that Mr. Eris says that he won't put on anything extra for the occasion.

Mr Eris's ferry-boat adventure, which is written up in the article which he sent to Floyd Gibbons, should not be overlooked by anyone who wants a thriller.

"Why People Get Mad," "Why People Go Insane" and "What To Do If You Meet An Insane Person" are some of the articles displayed by the psychology class.

Some French newspapers like the one the French class is expected to read every week are displayed by the French class.

A pessimist is one who think all women are immoral. An optimist is one who merely hopes so.

—Pelican.

Mechanical Drawings Displayed By Hosts

Exhibits in engineering drawing to be held in room 11 will include work from the elementary problems of Engineering I and II in which the student learns to use the mechanical drawing instruments, lay out the various views of simple machine parts, and dimension these parts.

Also to be shown is the type of work done in descriptive geometry. This is the theoretical study of problems found in architecture, mechanical engineering, and civil engineering.

Plates showing the more advanced work done in machine drawing, Engineering IV, will also be on display. This is the type of work done in commercial drafting rooms of large factories and engineering departments.

Students will be on hand to explain in more detail the nature of the work on exhibit. The students will be more than glad to answer any questions which might be puzzling to an outsider.

Battery, La Reata Show Working Displays

The publications department will have a display in room 10. Members of the Battery staff have arranged an exhibit that will include each step in the publishing of an edition of the paper. The display, starting with the reporter's notebook will follow through the copy, galley proof, dummy, page proof, a type form of a page, completed issue, and finally the clipping book. Members of the staff will be present to explain the inner workings of a newspaper office. Members serving include Frances Ruhlen, Evelyn Gunn, and Ernestine Winters. They will be distinguished by their hats, peculiar only to newspaper men.

Members of the La Reata will have a display of year-books, and a few hints as to what this year's La Reata will be like. Some member of the staff will be present if anyone wishes to buy a subscription to the La Reata, and anyone wishing to be a sponsor will be gladly welcomed.

Trip For Biologists

The Biology class is finally going on the field trip to Pacific Grove. They have been wanting and waiting for one for the last three or four months—ever since the Bonany and Zoology classes had their field trips. The school bus is taking them over, and as there are only eight in the class, counting Miss McKay, they will probably rattle around like the proverbial peas in a huge pod.

The purpose of the trip is to study marine life along the shore, and to attempt to classify whatever is found in the way of animals, and water plants.

The students who are going are Nellie Ostoforoff, Jack McCargar, Louise Koicke, Glendora Fenwick, Gerard Woelful, Hogumo Ogawa, and Frances Ruhlen.

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Pal Percy Pleases Natural Scientists

The Natural Science room now boasts a turtle, complete with shell, four paws and a head. This marvelous creature arrived last Wednesday and is now on display to each and every one. Admission free. It is a very graceful performer and in fact, the first day, it tried to do a death defying swing through the air, and landed on its back. The whole class was decidedly upset, until "Percy" was declared safe and sound with a whole shell. Harold Hitchings brought Percy in from the great wilds of Aromas, after a thrilling chase through the swamps of its native habitat.

Percy stays in the Natural Science room day and night, and proves an effective guard against thieves and burglars—as he is a wonderful biter. (So far, he has not shown his head, but most turtles do bite—or do they?)

Most turtles have to be fed occasionally, but Percy is such an individual creature that as yet he has not been fed. It may be that he is too afraid to eat, or it MIGHT be that there hasn't been anything to eat. Miss McKay is hoping that somebody will get kind-hearted and bring him some ground hamburger.

Geology Class Takes Trip To Pinnacles

After a hectic week of striving to get their final papers in, the Geology class relaxed on Saturday, and took a field trip to the Pinnacles. They left at 8:30, in the school bus, with Miss McKay, Mr. Lemos, and Mr. Eris, as chaperons. Altogether, counting the teachers, they had 23 in the crowd.

Arriving at the Pinnacles at ten, they all poured out, and took a trip through the caves. Much to the sorrow of the party, no one got lost, and so they didn't have to form a rescue party. After a return trip over the top of the caves, they ate their picnic lunch, and then separated to go on hikes through the park. The purpose being supposedly to study the formation of the rocks and ground.

Coming together at three o'clock, they went back in the bus. Rumor has it that Mr. Eris has a lovely bathroom baritone. They stopped on the way, and Mr. Lemos stood treat for the whole crowd pretty nice!

Everyone reported a grand time and hoped that the trip would be repeated next year.

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Art Class Exhibits Individual Type Of Student Problems

Art Department work, to be on display in room 11, will include samples from the water color, commercial art, figure drawing, design, and special department classes. The outstanding water-colorist is Don Smith whose talent will be represented by several landscapes. Other members of the class, include Thelma Drake, Dorothy Rising, and Hubert Luck, will have on display samples of their beginning work. In the field of commercial art are various posters, displays, and advertisements. Outstanding among these are a magazine cover by Hubert Luck, a display by Dorothy Rising, and advertisements by Dick Decoto and Don Smith. Figure drawing is done on large sheets of charcoal paper, the students using charcoal as their medium. Students in school have obligingly posed for a number of these works of art, and many are easily recognized. Among these works are those done by Dorothy Rising, Yuri Nishi, Don Smith, Hubert Luck, and Thelma Drake.

DESIGN WORK

The design class displays various types of design varying from simple geometric forms, all-over patterns, conventional repetitions, and decorative designs done by Engenia Gomes and Yuri Nishi. Bill Curry, in a special class, has several highly decorative water color designs and cartoons. Also classed in an individual division are numerous original fashion illustrations by Ernestine Winters.

Piano Recital May 5

Piano students receiving credit will take part in an hour of music piano recital on May 5 at noon in room 9. Members of the class participating will be Evelina Culens, Thelma Drake, Betty Draper, Glendora Fenwick, Jean Kelly, Alvaretta Murray, Rose Panzierra, Jean Perkins, Beth Sanders, Isabelle Sasules, and Merle Sprague. These students are all studying piano under the direction of Miss Lowe, music teacher, and have all proved promising pianists for the short time they have been taking lessons. Interested students are cordially invited to attend this recital.

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Hither and Yon

By JAYSEE

Prayer Of A Columnist

"Please God, help me keep my damned nose out of other people's business."

... Thus spoke one famous person some time ago. Your correspondent thinking it over saw something in that statement. ... everyone—even a college student—deserves some privacy. ... So "dirt" disappeared in this column—and those students whose names had frequently appeared in the column and who had heartily condemned your correspondent for his evil policy, appeared satisfied. ... "Hither and Yon" became a column without dirt.

But strange to say, the popularity of the column immediately decreased. ... It seems that those same students who previously had condemned the "dirt" policy, now thought the column lacking in interest due to the absence of this same "dirt". ... So your correspondent, ever with a finger on the pulse of the student body—that is the co-eds—acts accordingly.

Did You Know:

That Miss Delphia Nash, after having been given the open road by our ed, and the handsome Mr. Philbrick has been trying to get herself attached again—to no avail. ... That Miss Elsie Bisnett frequently displays on the important finger an article of Mr. Woolworth's jewelry given to her by—oh, pshaw, I'll let you guess. ... That Miss Ernestine Winters and Mr. Gene Kelley are becoming interested in one another—but definitely. ... That Clarence Zinghiem said "Fair-thee-well" to Miss Edith Daily, high school child, and forthwith gave the pleasure of his company to Miss Francis "Java" Coffey.

Putting Out The Index:

They've got us down here on this paper to work, We sat here all day midst this dirt and this smurk, They told us to write things we just couldn't do, So we thought and we typed out a whole lot of goo, They made dear Miss Winters boss of the lot, And the job she turned out just isn't so hot, The teletype brings in a whole lot of junk, But we use it because our own tuff is punk, We can't think of stories, our minds are just blank, And the ones we did write they tell us sure stank,

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The newspaper game is sure plenty bum, Either that's true or we're too gosh darned dumb, The editor's desk is yelling for copy, When he does get the stuff, he says that it's sloppy, We wrote till the dummy was stuffed to the gill; Then they got their red pencils and started to kill. They sent us on beats way out in the sticks, Then we came back to write where the teletype clicks, We didn't get by-lines; we didn't get credit; When you say that we worked, my boy you sure said it. We worked and we labored, we toiled and we slaved. Every newspaper terror we eagerly braved, But when all that was over and the paper was out, Each scribe here could tell you there wasn't a doubt, The paper was swell, it was great, it was keen— It was the best Index-Journal we ever had seen.

The World'll End:

When the Battery gets a columnist that doesn't secretly think his stuff is the best ever written. ... When students don't fight to sit next to Edgar Schaeffer during a chem. test. ... When Julius Snow comes into the Battery office and tells the staff the current issue of the Battery was great. ... When the Mammen-Phillips merger dissolves—or at least for one member of said merger.

Laff-Laff:

The infantile staff of the hi(chair) school Flashlight seems, in their childish manner, to be attempting to start a feud with the local journal (Battrey). ... In their own cute immature way, the throw insults at our journalistic edifice, in a babylike attempt to arouse our wrath. ... But do we descend from our intellectual dignity. ... Never. ... Children will be children.

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Skeletons In The Jaysee Closet

Well, here I sit looking foolish and trying to think of something to write about—not that anyone pays much attention to it, but just as a matter of form.

One of the best stories about is that dealing with the Battery's putting out the Index-Journal. Seems that a hi-school lassie had jumped one of the Battery reporters beat and got a story (rather a poor one) that he should have had. Well—this lass and a J. C. femme were detailed to go to court and if anything interesting turned up, to call the head man. In the meantime, this Battery boy decided to go to court for the entertainment and took notes. Immediately after the court adjourned, the boy piled in Mercedes with you scribe and buzzed up to the office and wrote the story. He took it in to the head man and while he was reading it, the hi-school girl called in, from a pay station phone and started to give him the story that he had received—all made up and ready to go to press. The J. C. boy felt that he had sorta evened up the score besides having a good laugh on the girl. Nice work, Carlton.

Have decided to discontinue use of names in bold face. So just common print for you social butterflies.

Overheard a King City and a Marina girl discussing the Battery on the day that the last issue came out. Both mentioned that there wasn't anything funny in it. We'd like an open letter to this dept. suggesting what to do about it. We might dig up some of our grandparent's joke books and put ourselves on a par with Fred Allen.

Ye who like good swing will be interested to know that Louis Armstrong now has a program of his own on KGO at six on Friday nite. For some really hot trumpet tootin', that guy can really dish it out.

With the crowning of Irene Hendricks as sweetheart of the DeMolay ball, S. J. C. bowed out. Helen Black held th honor the past season. Speaking of Helen, we saw her on the way to the dance at the Armory a spell ago. Dressed in a new formal, she looked just too de-lovely, (and was Johnny Storm proud to be squiring her.)

Wonder if there will be enough bids purchased to make the Prom a reality and not a hope. Speaking of the aforementioned, picking a "sweetheart" is going to be tough business. We have no damsel who has all the qualifications. True, many of the girls have some of the characteristics of one, but have we one who has them all? May we

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PROM IN BAD

With two days left in which to obtain bids to the Jaysee prom of May 8, there still remains a great deficiency between the number that must go to the prom and those that have actually signed up. In order that the affair can be put on forty-four bids must be sold outright or have a deposit paid as a promise to buy one.

Anyone intending to attend this gala occasion had better cut the trailer and at least pay half of the fee now and get your bid later when you have the remainder. As this goes to press about one dozen bids have been sold, everyone else doesn't seem to care. It's a sure thing that the student body will not sponsor any affair that will not pay for itself. So if the students don't drop this seemingly indifferent attitude they might as well make other dates for the night of May 8—the Prom night.

NOW LAUGH

'Shall we waltz?'

"It's all the same to me."

"So I've noticed."

—Pelican.

"Here comes the parade, where's Auntie?"

"She's upstairs, waving her hair."

—Pelican.

"What do naughty Egyptian girls become?"

"Mummies."

—Pelican.

offer what we consider four likely candidates. Each with certain distinctiveness. Helen Black, Betty Durnford, Thelma Drake and Eunice Walling. And why not choose a king as well as a queen?

Off-Hand Shots:

Edgar Schaeffer bemoaning the fact that it was awful to live in P. G. and have a girl friend in King City—Well Cliff and Betty are like that only reversed—the means of speaking through the tube in the table in rooms 14 and 15—and the lad who shouted, "Hi, toots" to Miss Fraser through it—Ernestine's enlarged bonnet-perch at being city editor last Friday—reports of the wolfish tactics of Spalino and Ayers while at the speech congress at Cal.—I guess they really gave the gals a chase.—orchids to Thelma Drake for her steller performance in the play last Wednesday, in spite of a sprained ankle—a dark horse, Janeanne who for a time threatened the Smith-Bisnett affair.—Lois, isn't Don paying a little too much attention to Rusty?—are or are not the girls going to return the Men's club feed?—beautiful recording; I Love You Truly by Wayne King—the car tampering notice on the bulletin should make a few playful lads think twice—Jean Richardson's wide bow in her hair—Kroopnick painting Frisco crimson last Tuesday—drumming to the 9th degree, Gene Kroupa with the Goodman Trio in Chinaboy—wonder if any of the teachers will go to the Prom—S'long, Kay.

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HINTS TO HONEYS

BY HELEN

With the warmer weather finally beginning, it is time to think about discarding our winter sweaters and skirts for sport dresses and play clothes. Wool clothes are worn all year but a lighter variation of the wool theme is important in summer clothes.

This year linen, gingham, pique, and other cotton materials hold the fashion spotlight for warm weather wear. Hand-blocked linens, cotton laces, voiles, organdies, and sheer cottons are being made into important dresses. Formals are shown in many shops of gay plaid ginghams, cotton laces, and sheer cotton.

Hand-blocked linen dresses feature unusual details in belts, buckles, and buttons. Raffia belts add Spanish color to a beige dress. Cork buttons with hand-painted figures on the cork are charming. Many of the designs of the hand-blocked linens feature missions, ocean scenes, Palm Beach and resort designs in huge figures covering the whole skirt or a shirt.

Bigger prints, the bigger and better, are replacing the small prints of last year. Printed piques have all the color in the print which is on a white background. Gay colors and designs ranging from burgundy, thistle, and purple to deep blues and yellows and from flowers to names of movie stars are being shown.

Styles have not changed a great deal. The peplum either straight over the hips or with a flare is interesting. Shirtmaker styles are as good as ever, though puffed sleeves and flared skirts make the dresses more feminine.

Accessories to wear with the new clothes must be colorful. With a neutral tone such as beige or white, sandals, bag, gloves, and hat must have some color to complement the dress. A trimming to match the color of a dress is all that it needed if the dress is brilliant with color.

A bright splashy burgundy print on a white background was worn with a halo of twisted chiffon of burgundy, burgundy sandals, white gloves, and burgundy bag.

A beautiful printed pique in a blue and white palm tree motif would make a startling dress. The palm trees were splashed in white on a blue background in a huge design. White, with perhaps a blue bag or trimmings on the hat would accent the print.

EXCHANGES

A GRAMMATICAL KISS

A kiss is always a pronoun because she stands for it.

It is masculine and feminine gender mixed, therefore common.

It is a conjunction because it connects.

It is an interjection; at least it sounds like one.

It is plural because one calls for another.

It is singular because there is nothing like it.

A kiss can be conjugated but it is a preposition because it governs an adjective, "case."

However, it is not an adverb because it cannot be compared, but it is a phrase that expresses.

—Exchange.

CUPID'S GEOMETRIC PROBLEM

Given; I love you.

To prove: That you love me.

Proof:

1. I love you.
2. Therefore I am a lover.
3. All the world loves a lover.
4. You are all the world to me.
5. Therefore you love me.

—Exchange.

WHY "BACK?"

Thousands of years it took to make a monkey into a man

But give a woman fifteen seconds and he's back where he began.

—Exchange.

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Your Vocation

A very promising field for young men today is that of aviation, especially the technical side of aviation. By this is meant the design, construction, and repair of airplanes and auxiliary equipment.

The piloting or flying side of aviation appeals to most young men of junior college age because of the adventure and glamour of flying, but they do not realize those on the ground are unlimited. As someone has estimated, for every man in the air there are ten men required on the ground, and this ratio would be even greater if one included the large number of technicians in factories engaged in building planes.

There are two good aviation schools in California preparing the students for jobs. Junior college graduation is desirable, but not necessary in each of these schools. Information concerning these may be obtained obtained from Mr. Sauble.

Information regarding summer employment by the State department of Forestry is also available. This is especially of interest to students intending to make forestry their vocation as a prerequisite for admission to almost all state and federal civil service examinations in forestry is some practical experience in the field. Jobs are open in the fire suppression crews. Mr. Sauble has application blanks.

Reporter Reveals Story Difficulties

How does a reporter interview a teacher? This has, perhaps been an everlasting wonder to some of you more intellectually awake people. Well, take it from a reporter, it's a tough job. For instance, I was sent out to interview Mr. Lorell McCann, band and orchestra instructor of the junior college and the high school. Note book in hand I walked into his music room. I had twenty minutes before bus time, and I felt confident I could really get something. He was just dismissing his band, and I knew he would be free. Immediately, however, he was swamped with beautiful women. Everyone talked at once, and the noise was terrific. Three damsels were trying to get him to give the free transportation to their P. E. golfing class; several more wanted music, instruments, and almost everything he had. I shouted as loudly as the rest, but with him answering everyone's questions at the same time I got something like this—"Golfing? up in the cupboard, the sax is playing at the junior college, I wouldn't know, no, it isn't here, my car is—what was that, well, let's practice, no golfing, where's that violinist, the band festival, Wednesday night, who said so, well, what DO you want.

Turning to leave in disgust, I shouted "Just for that I'll tell everyone how you acted when I interviewed you." He must have heard that, for he rushed through the crowd, threw himself on his knees, and gave me the best interview I ever got. And I made the bus, thank you!

It has been said a girl's favorite confection is dates with nuts.

—Exchange.

Silver treads among the gold means that the proxide didn't work.

—Exchange.

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PANTHERS TAKE 4C TRACK CROWN

PANTHERS REPEAT WIN OF LAST YEAR BY DECISIVE DECISION

Salinas J. C. again proves they are champion. This was proven at Atascadero April 17 when Salinas won the C. C. C. C. conference track championship for the second year in a row. Five new conference records were broken. Three by our own athletes. Bud Bayers besides being high point man for the meet with four places, set a new conference record of 4:42, the old record was 4:49.6. Bud also won the 880 in 2:09, the 440 in 52.6, and ran on the winning relay team. Gene Patrick set a new conference record in the javelin with a throw of 159 ft. 10½ in., this breaks the old record by better than 10 ft., he also got second in the discus. The third conference record made by S. J. C. athletes was the 880 yd. relay, composed of Lafranchi, Fitzsimmons, Bayers and Luck, who ran it in 1:34.1, the old record was 1:35.6. Hubert Luck won the 100 and 220 yd. dashes in 10.3 and 22.7 respectively. Roy Smith won the high jump and the pole vault at 5 ft. 9 in. and 12 ft. It was a wonderful day for a track meet and almost all of our athletes came through in pinches. We ought to all show our appreciation by showing up for the meet this Saturday with Menlo J. C.

A Short, Short Story

The dying California sun painted the rims of the huge banked clouds a vivid red, and the suffused lights reflected by the clouds tinted the entire vista of green rolling hills and fertile bown earth an unearthly hue that seemed to belong to some other, some higher world, than this we daily tread.

Strolling slowly through the purpling dusk, the two seemed lost in each other. They spoke not a word; utter silence expressed more to them than any high-flung phrases of love. Her shy, large, brown eyes, caressed him fondly, and his, in turn, were modestly focused on the rolling green sward that stretched like a soft carpet beneath their lingering feet.

The others with whom they had come out to the hills were far ahead and by soft, urging glances, she seemed to be beseeching him to hasten. Suddenly he stopped, and, surprised, she halted too.

He approached her slowly, and something about him made her shift her feet uneasily. He came a little closer, and she backed away a little. To allay her fears and suspicions, he tried to soothe her with soft words.

"Moo," he said, for he was a bull, and she—a cow.

—Julius Snow.

Salinas Takes Meet From Menlo 8-40

SUMMARY

The summary:

100-yard dash—Won by Lafranchi (SJC); second, Hansen (M); third, Haines (M). Time—10.1.

Mile—Bayers (S). Time—4:44.

120-yard high hurdles—Won by Beamer (S); second, Cole (S); third, Olson (M). Time—16.6.

440-yard dash—Won by Bayers (S); second, Luck (S); third, Altman (M). Time—52.4.

220-yard low hurdles—Won by Olson (M); second, Moore (S); third, Cole, (S). Time—26.7.

220-yard dash—Won by Luck (S); second, Hansen (M); third, Lafranchi (S). Time—22.1.

880-yard dash—Won by Bayers (S); second, Fitzsimmons (S); third, Altman (M). Time—2:12.

Shotput—Won by Hudson (M); second, Onoye (S); third, Patrick (S). Distance—39 feet, 2 inches.

High jump—Won by Cole (S); Moore (S) and Northcraft (M) tied for second. Height—five feet, four inches.

Discus—Won by Hansen (M); second, Cummings (S); third, Kympton (S). Distance—119 feet, 1 in.

Javelin—Won by Northcraft (M) second, Dickson (M); third, Patrick (S). Distance—176 feet, 10½ inches.

Broad jump—Won by Luck (S); second, Maines (M); third, Meese (S). Distance—19 feet, 9 inches.

Pole Vault—Won by McGill (S); Dickson (M) and Cole (S) tied for second. Height—10 feet, 6 inches.

Relay won by Salinas. Forfeit.

Panther of the Week



This week's Panther is none other than Hubert "Good" Luck. Little Luck was brought into the world in Cincinnati, Ohio. He entered school in California at a little town down in the southern part of the state, I believe they call it Torrance. While he was in Torrance High School he made his block in football for two years and four years in track. He held the school record in the 100-yd., 220-yd., and 440-yd., in the times of 9.9, 50., 22. He also held the record in the 100 and 440 in the time 10. and 50. In his senior year he was captain of the track team and president of the Letterman's Club and advertising manager of the school.

AT COMPTON J. C.

After graduating from high school Luck entered Compton Junior College in the spring of 1936. He was sick most of that year but he managed to hit 49. flat in the 440 yard dash. He also made his letter there.

The next Fall he entered Salinas Junior College. While he has been here he has made quite a name for himself. He was elected 13th year representative and this year he is yell leader of the school. Luck is vice-president of the Block "S". Hubert is an art student in the school and also is very good in American I.

SEZ WILMOT

No, Doris, a meadow lark is not a party thrown in the country.
—Exchange.

FROM THE SIDE LINES By COOVER

Last Saturday the Salinas Junior College half mile relay team composed of Bayers, Lafranchi, Fitzsimmons, and Luck, broke the C. C. C. C. conference record in the time of 1:34.1. The time would have been much faster if the boys had not ran in so many races. Each of these men ran two or more races, which takes a lot out of the boys. They should break this record next Saturday when they meet Menlo J. C. here.

The Panthers broke two other records last week, Bayers was responsible for one of them, it was in the mile, the time was 4.42. Gene Patrick broke the other in the Javelin with a toss of 159 ft. 10½ in. There might have been more if Luck had been in shape. He had been in bed most of the week with a bad cold, and got out of bed Saturday to run.

The Jaysee will have there first track meet of the season at home this week. Here is the chance you have been awaiting for, to see the boys who have been hearing so much about for the last few weeks in action. This team won the conference meet last Saturday and they will be in better shape this week. If you want an afternoon of excitement come out to the high school track and give the boys a hand.

For a track squad which must continually trek from the jaysee to the high school for workouts, the Panthers have done remarkably well. The team has engaged the strong northern schools and has been proven to be right in their class, not inferior as many had previously predicted. The Salinas team still has more meets in which it meets the cream of the state cindermen, where they can't help but make a good showing—and with chances of cracking some of the existing junior college records.

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